



Wrap

Kunsthuset Wrap, Møllendalsveien 46A, 5009 Bergen, Norge
wrap@hdu.no • tel: (+47) 55 59 17 30 • fax: (+47) 55 59 17 31 • www.wrap.hdu.no

List of Sound Equipment and Backline

Main mixer (dLive system):

- Allen & Heath C2500 (control surface)
- Allen & Heath CDM48 (stage rack with 48 out / 24 in)
- 2 x Allen & Heath DX168 (portable audio rack I/O with 16 in / 8 out)
- 1 x IP8 Remote controller (8 assignable faders, buttons and LCD's).
- 1 x IP1 Remote Controller (1 assignable knob with LCD and button)

dLive expansion cards:

- Waves Sound Grid V3. 128x128 96kHz over network (Ethernet).
- A & H AES3 card with 4 in / 6 out (output digitally straight to amp).

Alternative mixers:

- Soundcraft GB2 (analog mixer with 16 mon. inputs, 2 st. inputs, 4 grps & 6x2 matrix).
- Soundcraft Notepad 8FX (Very simple analog mixer with 2 XLR inputs, several line inputs, built-in reverb & effects).
- RCF F 12XR (12 channel analog mixer with USB interface and built-in effects including reverb and compressors).

AV Lab - Studio B PA

Main FOH speakers / mounts

- Full Range - Adamson Point 15 (x2)
- Subs - Adamson 215 (x2)
- Pole mounts - 2 x hydraulic mounts between subs / full-range.
- Tripods - 4 x hydraulic tripods for speaker mounting (alternative set-up).

Amplification

- Lab Gruppen D120 (4 channel amp with Lake DSP)

Large Project Room PA

Main FOH speakers

- Full range - Meyer Sound UPA-1C (point source)
- Subs - Meyer Sound USW-1

Amplification & processors

- Full-range cabinets are powered by Lab Gruppen amplifiers via proprietary Meyer Sound processors (M-1A). Horn - Lab 1300C, Woofer - Lab 1600.
- Subs are powered by a Lab Gruppen ip 2100 via a proprietary Meyer Sound processor (B-2AEX)

White Room PA

Main FOH speakers

Full range - Turbosound TXD-151 (15" point source)

Subs - Turbosound TL-1550

Amplification

QSC CXD4.3Q 4000W (4 channel amplifier with built-in processing)

Monitors (can be pole mounted and used as quad / *surround* system)

Renkus Heinz CF121M-2 (active wedge-style monitors with variable coverage angle).

Microphones

Condenser

3 X DPA 2011A

3 X Shure 98AMP (for drums)

2 X AKG C 414 XLS (stereo pair)

2 X Røde NT5 (stereo pair)

1 X Røde NTG2 (shotgun)

1 X Langavin CR3A (excellent vocal mic)

1 X AKG C 451 B

1 X AKG C 3000 B

1 X AKG C 1000 S

1 X Sennheiser K6 (with ME 65 capsule)

Dynamic

3 X Sure Beta57

3 X Sure SM58

3 X Sure SM57

1 X Sure Beta52

+ Miscellaneous

☆ Backline

Drums

Yamaha Stage Custom (Cranberry Red. 5 piece)

Kick = 20"

Snare = 14" Steel/chrome

Yamaha Stage Custom (Honey Amber. 5 piece)

Kick = 22"

Snare = 14" Birch (ply)

Guitar amplifiers

Fender '65 Twin Reverb

Marshal JVM410H

Vox AC151TV (Vintage wired, 50th anniversary edition)

Vox AC30C2

Trace Elliot Super Tramp (grimy sounding old combo valve/transistor)

Guitar speaker cabinet

Marshal 1960AV (4X12)

Bass Amplifiers

Ampeg BA2010

Trace Elliot Gp11 Mk V (4X10 combo)

DI boxes

3 x mono (LA Audio)

1 x stereo (LA Audio)

Bluetooth Speakers

If all you want is a little setup with bluetooth - we have a small stereo system with bluetooth on a trolley (two main speakers + sub).

Miscellaneous Audio Equipment

For information about stands, adaptors, stools, cymbals, effects pedals / processors, cables etc. Please contact Wrap.

Prices (early 2023):

We have recently acquired new equipment (listed above) and are currently re-evaluating prices and re-formulating the way in which prices will be explained.

In most project rooms (Studio B, The Big Project Room & The White Room) there is a dedicated PA permanently set up, which is included in the price for the room. These PA's are generally appropriate for the size of room and most common uses. Extra equipment beyond the PA in each room can be hired for symbolic prices. At this moment in time please contact us directly about prices for extra equipment.