



Wrap

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AV Equipment

(video production, streaming and interdisciplinary art)

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Cameras

- **Panasonic Lumix GH5** with following:
 - Leica DG Vario-Summilux 10-25mm f/1.7 ASPH (extremely high quality and light sensitive).
 - Leica 12-60 f/2.8 - 4.
 - Metabones T Speed Booster XL 0.64x for fullformat Canon EF-lenses.
 - Dummy battery (Panasonic) for continual use with fixed power supply.
 - 5x extra battery with 2x chargers.
 - XLR accessory with 2 inputs and +48V phantom.
 - Smallrig cage with handle and some basic bits for mics/monitor.
- **2 x Sony A6400**
 - With Sigma 16mm f/1.4 lens: Popular APS-C camera with extremely light sensitive lens (and sensor). 4K, 10 bit HD at various frame rates, clean HDMI out.
- **Panasonic Lumix GX80**
- **Sony HVR-Z7E**
 - 1080p, clean HDMI output, interchangeable lens (included Zeiss lens has 24x optical zoom), decent shotgun mic + 2xXLR inputs with +48V, good battery life, dummy battery, hybrid solid-state/cassette recording.

Lights

- 2 X studio floods with reflective barn doors (Ianiro Studio Cool, ICE 6") dimmable (manual / DMX).
- 3 X Ianiro Lilliput (kit with stands, barn doors etc.)
- 1 X 4 channel dimmer (for "Lilliput" redheads)

Tripods/stands

- 1x Tripod - Manfrotto BeFree Advanced Live (video head)
- 1x Tripod - Manfrotto 144 Bird (photo head)
- 1x Monopod - Manfrotto MPMXPROA4 (aluminium)
- 1x Magic Arm (Manfrotto) with super clamp and camera mount.
- 1x Rollei Monkey Pod 2 (for camera or smartphone)

Audio/mics

- Wireless lavalier set: Sennheiser XSW-D.
- Røde NTG2 (shotgun).
- Zoom H4N hard-disc recorder.
- For complete list of studio mics, mixers and other audio equipment ask Wrap!

Video switch/mixer

- ATEM Mini Pro

Converters & Cables

- 2x HDMI/3G-SDI converter (USB-C powered, with external adapter). Blackmagic MicroConverter.
- 2x 3G-SDI/HDMI converter (USB-C powered, with external adapter). Blackmagic MicroConverter.
- 2x Birdog Mini (HDMI to NDI/NDI to HDMI converter). 3G 1080p video over network.

1x Birddog Studio (Conversion between HDMI/SDI and NDI). 3G 1080p video over network.
 1x Matrox Triple Head 2 Go
 1x Thunderbolt 3 to 2x HDMI (fully assignable) Icy Box splitter
 1 X 30m SDI cable (75Ω Proflex HDTV)
 1 X 15m SDI cable
 3 X 10m HDMI (High Speed) cable
 5 X 0.5m HDMI (High Speed) cable

Green Screen

3m x 3m chroma green screen with solid frame including bars for lighting (limited availability).

Might be useful

- Wacom Intuos 4 (drawing tablet)
- Various SD video cameras for import (via Firewire) of obsolete video formats such as MiniDV & Digital8.
- DVD player.
- VHS player (we can digitise old VHS footage).

Rental prices

Below is a list of prices for the most popular equipment. Our prices are significantly below commercial rates, and only apply to professional freelance/independent artists and groups. We also offer streaming equipment packages which are cheaper, and can discuss the possibility of lending equipment as part of a co-production arrangement in appropriate cases.

Item	Per day at Wrap	Per week at Wrap
Lumix GH5 with 10-25mm f/1.7 and various accessories.	95	460
Sony a6400 with Sigma 16mm f/1.4	75	360
Studio Floods x2 (Ianiro)	90	375
Red Heads (set of 3 with stands)	100	440
Tripod/monopod/arm (most suitable)	45	180
Wireless lavalier mic (with camera receiver)	75	290
Shotgun mic with camera mount	50	200
Atem Mini Pro	380	1600
HDMI/SDI converters (per pair)	60	250
NDI converters - Birddog set (2x Mini, 1x Studio + router)	350	1200
Simple streaming package (see dedicated PDF)	650	2500
Advanced streaming package (see dedicated PDF)	850	3500

For prices of items not listed above, please contact Wrap.

Technical services

Wrap can recommend suitable technicians/photographers/videographers with a high level of experience using our equipment. Technical services such as rigging, filming, audio-recording, planning, and post-production can be provided by Wrap (subject to capacity). These services are charged at NOK: 350,- per hour unless something else is arranged as part of a co-production agreement.